

MODERN FAMILY

"A Successful Woman"

Written by

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A Spec Script

ACT ONE

INT. DUNPHY HOUSE - KITCHEN - MORNING

Claire sits at the kitchen table working on a speech. Her hair and nails are done, yet it doesn't prevent her from nervously trying to bite the polish off as she works.

Hailey is also seated at the table and is feeding her twins. As a result, baby cereal adorns her hair and clothes. Claire edits the writing repeatedly until Hailey's unkempt appearance catches her attention.

CLAIRE

Is that your best look?

Hailey makes a face at Claire. Alex enters the kitchen.

CLAIRE (CONT'D)

(pointing to Alex)

Would you wear a sweater with your company's logo on it? I imagine you would want people to know that your company's latest ranking has risen to the top fifty in the world. A successful Mom raises a successful kid.

Hailey rolls her eyes.

CLAIRE INTERVIEW

Claire is holding an invitation letter from the "Outstanding Alumni Association" of her college.

CLAIRE

I'll be giving a speech to future female leaders. I've been waiting for this moment ever since I was kicked out of my office for being pregnant. Yeah, I know the real reason, just like I know Valerie Landing took my job and now heads the company. She stole what was supposed to be mine. The world owes me.

Claire holds up a magazine with her picture on the cover.

CLAIRE (CONT'D)

My alma mater finally remembers who I am. And not just for donations.

Luke enters with a look that indicates he does not approve of Claire's tacky nails and new hairstyle.

LUKE

(to Hailey)

What's that thing Mom's wearing that makes her look like a prostitute?

HALEY

Eyeliner. Mom wears it whenever she feels to beat someone at something. So who's the target, Mom?

CLAIRE

Well, I've been asked to give a speech to a handful of female grad students at my old college. And you're all coming with me.

LUKE

Taking on a whole handful. I'm impressed.

CLAIRE

My college nemesis, Valerie Landing, has also been invited to give a speech. I hope you still remember how you embarrassed me in front of her last time, leaving her with the impression that I'm a miserable housewife living with morons. Well, guess what? Seems she has a great career, and I have a ...

Claire looks at the babies smearing food all over their faces.

CLAIRE (CONT'D)

Zoo.

HALEY

If you're so embarrassed about us, why would you want us to go with you?

CLAIRE

Because this will be my perfect opportunity to beat Valerie! I'll be talking about how such an accomplished woman as myself maintains her work-life balance on the job and at home. Valerie has no family! What's she gonna say to that?

LUKE
You overdid it on the eyeliner?

CLAIRE
(to Luke, dismissive)
Change your shirt. We're leaving
for the airport in one hour. No
one's gonna stop me!

Phil enters, still in boxers.

PHIL
(touching Claire's face
flirtatiously)
Who doesn't love this "Botoxaface"?
Even the mosquitos will avoid her
forehead.

ALEX
Do you mean the bugs or Mom's phony
college friends?

PHIL
It's a compliment!
(re:Claire's speech)
Here, add this to your speech,
"Behind every successful woman,
there is... a man."

LUKE
You hear that, Alex? Time to find a
man!

Alex lunges for Luke and Claire jumps to stop her.

CLAIRE
(to Alex)
Not now.

CLAIRE (CONT'D)
(to Phil)
Why don't you go put on a pair of
pants that make you look like you
have a butt.

Claire goes back to her speech writing and changes another
word on the script. Phil looks taken aback.

ALEX
She only beats us because she loves
us.

INT. JAY AND GLORIA'S HOUSE - KITCHEN - MORNING

Gloria puts on a mask with the word "We" across the front. Manny's mask has "Fight" on it and Gloria hands Jay the one that says "Together".

GLORIA

Wear it, Jay. Together we fight the virus!

Jay looks at Gloria and Manny standing side-by-side and the masks read as "We Fight".

JAY

It's perfect, your family problems spelled out for all to see. But I'm not gonna wear this scarlet letter.

GLORIA

You must. The virus is everywhere. The only continent free of Covid-19 is Antarctica...maybe.

JAY

Nothing gets between me and my favorite lasagna. You know I eat with my mouth open.

MANNY

He does.

JAY

The boy knows. So, how am I going to do that?

Gloria puts the mask in Jay's mouth.

INT. DUNPHY HOUSE - KITCHEN

All of the Dunphys are ready to go when Claire receives a call.

CLAIRE

(agitated)

What? Are you serious?

LUKE

Who died?

CLAIRE

My speech! My speech has died!

Hailey is flipping through Instagram on her phone. She stares at one headline in surprise.

HAILEY

Mom! Did you go to the salon Live or Dye? I just read the news. All of their hair stylists got infected!

CLAIRE

I know. The doctor just suggested a 14-day home quarantine.

Claire immediately goes to take her temperature. It reads 98.6 degrees.

CLAIRE (CONT'D)

See? I'm fine! Get in the car!

ALEX

No, you're not. Have you not heard of asymptomatic infection?

Alex pulls out a handful of masks and hands one to everyone.

ALEX (CONT'D)

Everybody wears a mask. Mom, go to your room. Dad, stay here. Hailey and Luke, get away from me. I mean get away from Mom.

CLAIRE

Wow. Forcing your Mom to stay in her room for 14 days? Did you learn that in dictator school? Was Kim Jong-un your mentor? This is America!

ALEX

This is science.

ALEX INTERVIEW

ALEX

I was born for this day. The Dunphys count on me. Behind every successful woman,
(pointing to herself)
There is a ...

Alex purses her lips and doesn't continue.

PHIL INTERVIEW

PHIL

This is great. I never wanted to go to that event anyway.

(MORE)

PHIL (CONT'D)

Not on our First Kiss Anniversary.
What's gonna stop us from
celebrating now?

INT. DUNPHY HOUSE - KITCHEN - CONTINUOUS

CLAIRE

Nothing! Absolutely nothing's gonna
stop me from giving that speech.
I'll send the event my speech on
video with your interviews. Hailey
and Alex, just read the scripts I
gave you. Luke, get ready to shoot
your sisters.

The kids react.

INT. DUNPHY HOUSE - CLAIRE AND PHIL'S BEDROOM

Claire sets up several cameras in her room and practices her
speech in front of them. Claire makes a cheerful face in the
camera.

CLAIRE

I am the CEO of Pritchett's Closets
and the mother of three children.
The key to being a successful woman
is simple.

Claire forgets her lines and checks her notes again. She
looks at her clothes, makes a face and immediately begins
changing into another suit.

INT. DUNPHY HOUSE - KITCHEN

Hailey is playing with her twins. Luke enters in the kitchen.

LUKE

I just got the filming plan from
Mom.

(to Hailey)

Mom wants you to hold the twins.
Here's your line, "My Mom
encourages me to have twins, which
helps me to live a more efficient
life. Labor once, kids two."

(to Alex)

Take out all of your awards and
say, "My Mom used to be a straight-
A student, and so am I."

Luke doesn't follow Claire's instructions for shooting.
Instead, he takes a close-up of Hailey breastfeeding.

LUKE (CONT'D)
(to Hailey)
I'm just trying to keep it real.

He is caught by Alex.

ALEX
What're you doing, perv? Come and shoot me.

INT. DUNPHY HOUSE - ALEX'S BEDROOM - DAY

Luke follows Alex to her room. Alex has taken out all of her awards from kindergarten to college and put them into a circle. Alex sits in the middle of it.

ALEX
Ever since I was six, I knew I would be the only hope for the Dunphys.

MITCHELL AND CAMERON INTERVIEW

MITCHELL
We found a cheap Staycation offer from the most luxurious hotel nearby. So, we'll leave the kids to Claire.

CAMERON
We deserve this.
(nodding)
Their Thai massage is mesmerizing and much-deserved. You know, years of sleep deprivation, parental burnout.

MITCHELL
(eyes rolling)
It's me who gets up at midnight.

INT. MITCHELL AND CAMERON'S DUPLEX - LIVING ROOM - DAY

Mitchell and Cameron are packing up their belongings. Mitchell's phone sounds a notification and he picks it up.

MITCHELL
(looking at a phone message)
Oh, we need to finish this hotel questionnaire before we go. "Have you been in known contact with a person who has tested positive for COVID-19?"

CAMERON

As far as I'm concerned, nope.

MITCHELL

"Do you have any of the following symptoms: Fever, cough, running nose..."

CAMERON

(interrupts Mitchell)

No, no, and no.

Mitchell's phone announces the arrival of another text message.

MITCHELL

Wait.

(reading the message)

Alex says Claire is in home quarantine now. She may have contracted the virus from her salon.

CAMERON

She might have COVID-19? And our last meal before we had COVID-19 was at Olive Garden?

EXT. SHOPPING MALL - DAY

Gloria is looking at her phone and has also received Alex's message.

GLORIA

Jay, you have to wear your mask!
Claire is under home quarantine and we were with them yesterday!

They pass by a store that has wheelchairs in the front display and a CLERK hands Gloria a leaflet for a nursing home.

CLERK

(to Gloria)

This looks like a good place for your father.

CLERK (CONT'D)

(shouting into Jay's ear)

Do you like it?

JAY

For your information, I can hear you just fine.

(MORE)

JAY (CONT'D)

And if I were her father, what we did this morning would be incest.

Jay throws his mask on the ground and rushes forward without seeing the wet floor sign beside him. He slips and falls all twisted to the ground.

EXT. SHOPPING MALL - LATER

Gloria pushes a new wheelchair out through the front door of the store. With Gloria and Manny's help, Jay manages to sit in the wheelchair. Manny hands Jay the mask and he puts it on.

JAY

With this...
(pointing to the mask)
And this...
(pointing to the
wheelchair)
Everyone thinks I'm your dying
father.

Gloria looks at Manny. Together, their masks read "We Fight".

INT. DUNPHY HOUSE - STAIRS

Luke shouts to Claire through the door.

LUKE

I've uploaded the video to Google Drive. Come check it out!

CLAIRE

Thank you, honey!

Clair plays the video. The first thing she sees is the top of Hailey's breast with a baby's head blocking the rest.

CLAIRE (CONT'D)

(offended)
Is this the only sign of a successful woman in the eyes of a man?

Clair fast forwards the video and stops.

ALEX (V.O.)

My Mom got pregnant in her first job, unmarried. Now, I'm the only woman left in this house without any kids.

CLAIRE

Oh on.

Claire hears Phil in the hallway. She rushes to the door, swings it open, drags Phil in and kisses him passionately.

CLAIRE (CONT'D)

Phil! Phil!

Hailey, Alex, and Luke all watch this happen.

LUKE

(to Alex)

Is this another Covid symptom?

Alex sighs.

PHIL

(overjoyed)

I knew you didn't forget!

CLAIRE

How could I have forgotten?

(pauses)

Luke screwed it all up. But you are the best cameraman and now have to stay in this room and make the perfect video for my speech.

(whispers to Phil)

I just infected you badly.

PHIL

The only thing you infected me with is your success. Now I understand why you don't put Luke and I in your video. And I don't deserve a kiss from a successful woman!

Phil attempts to rush out of the room. Claire jumps out of bed and, before Phil steps out of the room, she drags him back, throws him down on the bed and kisses him passionately.

INT. DUNPHY HOUSE - KITCHEN

Hailey, Alex, and Luke watch this all happen.

LUKE

Definitely a side effect of Covid-19.

END OF ACT ONE

ACT TWOPHIL INTERVIEW

PHIL

I'm glad Claire forgot about our anniversary. Because I forgot too. But, Claire was the first one to admit she forgot. Love that guilty look on Claire's face.

(smiling)

She'll make it up to me.

INT. DUNPHY HOUSE - CLAIRE AND PHIL'S BEDROOM - DAY

Phil pretends to be very mad at Claire and slips under the covers with his back to her.

Claire is still editing the video of her speech.

CLAIRE

(looking at her phone, to Phil)

I'm really sorry, honey.

Claire stretches out one hand to pat Phil on the butt, and quickly presses "SAVE" with the other hand. However, she accidentally presses "REDO" without knowing it.

CLAIRE (CONT'D)

I'll make this anniversary the most unforgettable yet! We have 14 days to try everything. Are you ready?

PHIL

I was born ready. Elaborate on that "everything!"

INT. MITCHELL AND CAMERON'S DUPLEX - LIVING ROOM - DAY

Mitchell and Cameron are sitting on the couch together. Cameron stares at the screen of his laptop, which reads "Watch for symptoms."

CAMERON

(muttering)

Shortness of breath or difficulty breathing.

(inhaling with difficulty)

Muscle or body aches.

(pinching his arms and wincing)

Nausea or vomiting.

Cameron rushes off in a mad dash for the toilet.

MITCHELL
(off the toilet flushing)
What exactly is going on here?

Cameron glares at Mitchell as he sticks a thermometer in his mouth.

CAMERON
Oh my God! It's 100.4 degrees! I
knew there was no escape!

Cameron screams and paces restlessly in the room.

MITCHELL
Are you trying to spread the virus
more evenly?

CAMERON
How indifferent and ruthless you
are! A kind reminder, out of
kindness, you were in CLOSE contact
with me.

Cameron waves at their newly-adopted son.

CAMERON (CONT'D)
How Daddy wishes to give you one
more kiss and to hold you once more
in his arms! But fate won't allow
it.

MITCHELL
Come on, Cam. You're fine. You were
a big 'no' to all of the symptoms
when we read them over this
morning.

CAMERON
Must have been the incubation
period. Now I have EVERY possible
symptom listed. I think the day is
near.

Lily enters the room. Cameron pulls out some masks and hands them to Mitchell and Lily.

CAMERON (CONT'D)
Mitchell, promise me you'll find
someone better than Cameron Tucker,
and live a happy life.

Mitchell rolls his eyes.

CAMERON (CONT'D)
(pointing to Michell's
eyes)
I'm gonna miss that.

Cameron begins to weep. He tries to keep himself composed.

CAMERON (CONT'D)

(to Lily)
I'm sorry I won't be there for your
wedding day.
(cries again)
No one there to walk you down the
aisle.

MITCHELL
Hey, I can still walk Lily down the
aisle!

LILY
And who says I'll ever get married?

CAMERON
Do we know a good lawyer? I need to
write my will.

Mitchell rolls his eyes again.

MITCHELL
You mean I'm not good enough.

CAMERON
It's different.
(to Lily)
Take care of your brother.

LILY
If an adolescent girl's only task
is to look after children, I might
as well have stayed in Vietnam.

EXT. SHOPPING MALL - DAY

Gloria pushes the wheelchair with Jay sitting in it. They
pass by a wig shop and see a blondish wig in the window.
Gloria stops.

JAY
Now what? Make your Dad
look like Trump?

Gloria wheels Jay into the wig shop. A pretty SALESWOMAN happens to be walking past Gloria carrying a fashionable short hair wig.

GLORIA

That's lovely, but do you have anything that will make me look older?

SALESWOMAN

How much older?

GLORIA

Ancient.

SALESWOMAN

Of course. When you are old and grey and full of sleep, and nodding by the fire, take down this...

The Saleswoman takes a grey white wig off a wig head.

SALESWOMAN (CONT'D)

Wig.

Gloria takes the wig and tries it on in front of the mirror.

Manny is still holding the pamphlet from the retirement center. He saunters over to the Saleswoman and rattles off some W.B. YEATS in a swooning, seductive voice.

MANNY

(eyes glowing)

But one man loved the pilgrim Soul
in you, and loved the sorrows of
your changing face.

Manny quickly tears away a red rose that is printed on the front of the pamphlet.

MANNY (CONT'D)

My name's Manny. This is for you.

JAY

How long has it been since you've seen a woman?

Gloria walks over to them with the new wig on. She looks gorgeous.

GLORIA

Do I look much older?

SALESWOMAN

You look like a fashionable young girl.

(to Jay)

She looks like your granddaughter.

JAY

So that means my granddaughter and I made my great grandson?

Jay wheels himself out the door. Gloria takes off the wig, hands it to the Saleswoman, and runs after him.

MANNY

(to the Saleswoman)

Poets are usually from complicated families.

INT. DUNPHY HOUSE - CALIRE AND PHIL'S BEDROOM - DAY

CLAIRE

Why don't we recreate everything about our first date?

PHIL

That depends on how real you want it to be.

CLAIRE

(holding a condom with "Zero")

I want it this real.

PHIL

(while kissing Claire)

Then we need the kids to bring us some broccoli.

CLAIRE

Broccoli? Why?

PHIL

I've never told your this, but on our first kiss, I found broccoli in your teeth. With some garlic flavor.

CLAIRE

Gross. I thought you enjoyed our first kiss.

PHIL

Of course, I did!

CLAIRE

Should I return the favor by disclosing how often you fart at the most inopportune times?

PHIL

It's not a competition, Claire! You forget our anniversary and this is how you make it up to me?

CLAIRE

No. This is how I make up to you.

Claire takes off her blouse and reveals a hot bustier.

PHIL

You know I love role play. What's the script?

CLAIRE

You are a Russian spy and I'm the seductive CIA agent sent to corrupt you.

PHIL

Corrupt me, please!

Claire opens a bedside drawer and pulls out some rope. After tying Phil up, she pantomimes beating him up.

CLAIRE

Who sent you?

Claire strikes a sexy pose.

PHIL

(moaning)

You'll never know!

Claire pretends to escalate the torture and Phil moans loudly in pain.

INT. DUNPHY HOUSE - LIVING ROOM - DAY

Luke, Alex and Hailey sneak up to their parents' room and look through a crack in the door.

LUKE

(whispering)

Doesn't a successful woman have anything better to do with her time?

ALEX

We're gonna be hearing this for 14 days.

HAILEY

At least Mom and Dad are really in good health. I feel like I'll never have sex again after giving birth.

CLAIRE (O.S.)

Tell me who you are!

PHIL (O.S.)

I don't know! I don't know!

LUKE

Wow, memory loss. Another side effect of the coronavirus.

CAMERON INTERVIEW

CAMERON

I fear death. Who doesn't? But my biggest fear is leaving behind my loved ones. That day will eventually come. I've always thought I loved Mitchell more than he loves me. If I die before him, how would he feel?

INT. MITCHELL AND CAMERON'S DUPLEX - BEDROOM - DAY

Cameron has locked himself inside his bedroom and writes his will. Mitchell knocks at the door.

MITCHELL

Do you want to eat anything?

Cameron does not reply.

MITCHELL (CONT'D)

(knocking)

Cam? Cam?

(calling off to Lily)

Call 911. Daddy might be dead.

Lily grabs the phone.

CAMERON (O.S.)

Not that fast. Who are you calling, Lily? My body's not even cold yet and you're looking for a new Daddy?

MITCHELL

Stop being so melodramatic.
Seriously, do we need to go and see
a doctor?

CAMERON (O.S.)

Let me finish my will first. I'm
afraid I won't have time for it
once I'm put into ICU.

MITCHELL

Okay. If you had one last day to
live, what would you eat?

CAMERON

What do you think I would eat?

INT. DUNPHY HOUSE - LIVING ROOM - DAY

Hailey receives a call from Cameron.

CAMERON

Hailey, I leave all my Fizbo stuff
to your twins since they are the
only ones who have not judged me as
being a clown.
(choking)
The spirit of Fizbo will live
forever!

Hailey looks confused.

INT. DUNPHY HOUSE - CLAIRE AND PHIL'S BEDROOM - DAY

Claire and Phil are lying in bed after sex, looking satisfied
with their performance.

CLAIRE

I hope you don't mind, but I have
to send the video out to the event
now.

PHIL

Of course I ...

Claire picks up her phone and clicks "SAVE". She is about to
send the video clip when Phil pulls her back into bed. Claire
drops her phone and it falls under their bodies.

PHIL (CONT'D)

Of course I mind, Miss CIA. Now
that I'm yours, you're not
divulging my secrets.

Claire and Phil kiss again when the phone gives off a sound of something being sent successfully.

CLAIRE
What was that sound?

They get up and check the phone.

CLAIRE (CONT'D)
Oh my God! We sent our sex tape to the event!

PHIL
No! How? You were videoing us?

CLAIRE
I guess I never turned off the camera on my phone. It's connected via Bluetooth.

PHIL
(somewhat proud)
How many people will be watching the video?

CLAIRE
(suspiciously)
How many people do you want to see it?

PHIL
How was I?

CLAIRE
You were... very professional.

Claire jumps out of bed and starts to get dressed.

CLAIRE (CONT'D)
Come on, comrade. We've got to get that video back before it's too late.

END OF ACT TWO

ACT THREE

EXT. SHOPPING MALL - DAY

Gloria catches up with Jay and looks down at him in his wheelchair.

GLORIA
Jay, don't be mad at me.

JAY
I've had enough humiliation for today. Have you ever regretted marrying me?

GLORIA
Yes.

Jay shakes his head and wheels himself forward.

GLORIA (CONT'D)
(shouting to Jay)
I regret not marrying you earlier!

Manny enters.

MANNY
Seriously, Mom? At the expense of me?

GLORIA
Just a little earlier. Maybe right after you were born.

JAY
I'm afraid I was with my ex-wife then.

Gloria sits on Jay's lap with her arms around his neck.

GLORIA
But now you are with me.
(reading their masks)
"We Together." Manny, push!

Manny pushes the wheelchair hard. His mask reads "Fight."

GLORIA (CONT'D)
(to Jay)
Now people know we are a couple in love.

Many people stare at them as they zoom past.

GLORIA (CONT'D)
Are you enjoying those jealous
looks, my love?

A hunched OLD MAN flags them down and the wheelchair comes to
a stop.

OLD MAN
Where did you get this?

JAY
Hey, buddy, it's okay to be
jealous, but please be respectful.

GLORIA
(angrily)
This,
(pointing to herself)
Is from Colombia.

OLD MAN
Oh, shipping must have been
expensive. I can't afford it.

JAY
You don't deserve it even if you
could afford it!

OLD MAN
Why? Heavy-duty enough for you and
your Colombian wife to sit in it.
Why can't I have one for me and my
Afghan Hound?

Jay and Gloria look embarrassed.

MANNY
(pointing direction)
The shop is just over there. Enjoy
your ride.

EXT. SHOPPING MALL - BURGER SHOP - DAY

Manny pushes Jay and Gloria into a burger shop and they get
in line. Mitchell then walks into the burger shop.

MITCHELL
Well, look at you two. Having fun?

GLORIA
We're harvesting people's jealousy!

MITCHELL

You're sure you're not harvesting embarrassment?

JAY

What are you doing here anyway?

MITCHELL

Buying Cam his last meal.

JAY

What?

MITCHELL

Cam is showing some possible symptoms of Covid-19. He might have contracted it from Claire. Anyway, he says this is his last day on Earth.

JAY

That's what I can't stand with you gay people. Sentimentality gives me goosebumps. I would pretend to be fine even if it was my last day.

EXT. SHOPPING MALL - DAY

Gloria gets out of the wheelchair and stands up.

JAY

I feel much better on my ankles.

Jay follows suit and also stands up.

JAY (CONT'D)

Let's return the wheelchair.

Jay, Gloria and Manny all walk together, shoulder to shoulder. Their masks now read "Together We Fight." They pass by a clinic and see promotions about family testing. Jay studies the promotional ads carefully.

JAY (CONT'D)

I think I'd like to get the extended family package. Covers sixteen people.

GLORIA

That's an expensive gift.

MANNY

I hope we will have enough money left for the family suite in ICU.

INT. MITCHELL AND CAMERON'S DUPLEX - BEDROOM - DAY

Cameron is still working on his will. Mitchell knocks at the door.

MITCHELL (O.S.)
Would you like to have your last meal?

CAMERON
What is it?

MITCHELL (O.S.)
Everything we could find that was deep-fried, bacon-wrapped, and cheese-slathered. No vegetables.

Cameron opens the door.

MITCHELL (CONT'D)
A total of 4,000 calories.

CAMERON
One bad apple spoils the whole bunch and your calorie count ruined the lunch.

Cameron takes the food and goes to the dining room with Mitchell.

INT. MITCHELL AND CAMERON'S DUPLEX - DINING ROOM - DAY

MITCHELL
How are you feeling?

CAMERON
Quite full.

A phone rings and Mitchell picks it up.

MITCHELL
Hi, Dad. You what? That's great.

Mitchell hangs up the phone.

MITCHELL (CONT'D)
Dad bought us quick testing coupons for Covid-19. Offers results in three hours. We should go.

CAMERON
Why?

MITCHELL

Haven't you got every symptom listed?

CAMERON

I'm fine. I'm not doing that test. People say it's excruciating.

MITCHELL

You're fine? So I cooked up a whole smorgasbord of food for nothing?

Cameron responds with a gulp.

CAMERON

A last meal that leads to cardiac arrest is one thing, but no way I'm allowing anything to get inserted into my nostril!

INT. DUNPHY HOUSE - CLAIRE AND PHIL'S BEDROOM - DAY

Claire is making a phone call, but no one is answering.

CLAIRE

Come on, pick up the phone!

PHIL

Who are you calling?

CLAIRE

The event organizer. We've got to stop the video before it goes viral.

PHIL

What're you gonna say to them? Will you check to see if we sent you some homemade porn recently?

Claire grows more panicked and keeps knocking her fist into her forehead.

CLAIRE

After all these years of waiting to earn some respectability, this is what I end up with?

PHIL

A woman can also be successful in her family life. You know, in bed.

CLAIRE

I get it. Miss CIA was not sent to corrupt you. You were sent to ruin me.

PHIL

But you said I was great!

Claire hangs up the phone and dials Luke.

LUKE (O.S.)

What's up, Mom?

CLAIRE

Do you know how to hack into an email account?

LUKE (O.S.)

I don't. But I'm sure I can learn.

Claire hangs up.

CLAIRE

We're going to the airport. We'll fly there and watch them delete the video, permanently.

PHIL

Yes, ma'am!

Claire and Phil get dressed and pack their things. Claire goes to the bedroom door but it won't open. Phil tries and can't open it either. It's locked.

CLAIRE

(shouting through the door)

What did you kids do to the door?

INT. DUNPHY HOUSE - STAIRS - DAY

Luke walks up the stairs to Claire and Phil's bedroom.

LUKE

Alex offered me fifty bucks to make sure you guys stayed in quarantine, but I'm too busy. So I applied silicone sealant to your door. You can't open it from the inside. You're stuck.

CLAIRE

Good job! Your sister asked you to watch us and you walked the extra mile.

Alex enters.

ALEX

What happened? I thought you were enjoying yourselves.

CLAIRE

Something more urgent came up. Get us out!

ALEX

Sorry, Mom.

CLAIRE

I NEVER locked any of you up when you were under the spell of raging hormones. All you thought about was dating and sex, but we allowed you to keep your free will.

PHIL

(shouting)
Free Phil!

CLAIRE

And we cared for you!

PHIL

Free Claire!

ALEX

Nice try. But the answer is still no.

CLAIRE

I'm already sorry for your kids, if you'll have any. Poor tiger cubs.

INT. DUNPHY HOUSE - CLAIRE AND PHIL'S BEDROOM - DAY

Claire and Phil sit on the bed.

PHIL

Maybe we can get some inspirational ideas from Romeo and Juliet.

CLAIRE

We can scale down using the rope!

Claire takes out the rope she used to tie Phil and finds it too short. Claire adds some bras to make it longer.

PHIL
Is this a new torture device, cause
I'm in.

CLAIRE
Not now, Phil. Hold this.

Claire ties the makeshift rope to the window handle.

CLAIRE (CONT'D)
Who goes first?

PHIL
Follow me, princess!

EXT. DUNPHY HOUSE - GARDEN - DAY

Phil scales down the side of the house using the rope. Halfway down, Jay, Gloria and Manny drive by and stop under the window.

JAY
I think I need a new pair of
glasses. Anyone else see Phil
hanging out of window on a rope
made of bras?

GLORIA
I do.

MANNY
Yup, that is Phil.

Jay, Gloria and Manny come closer.

JAY
(up to Phil)
Just use the front door, Phil. I
gave you permission to marry Claire
years ago.

Phil finally gets down to the ground.

PHIL
Oh, hi, Jay. That was scary seeing
you coming after me. Reminded me of
the good old days.

CLAIRE
Hurry, I'm coming down.

Claire begins to scale down herself.

GLORIA

Is it a new exercise routine or what?

CLAIRE

The kids locked us in our room. However, there is something kind of urgent we need to see to.

Alex rushes out of the front door to the garden.

ALEX

Get back to your room! You're not going anywhere!

Claire and Phil begin to run away.

JAY

Watching this makes me feel like I am in a trance. Tom after Jerry, parents after kids. Now kids after parents. Yesterday once more.

GLORIA

Come back, Claire and Phil! We've got something for you!

Claire and Phil return and Gloria shows them the testing coupon.

GLORIA (CONT'D)

Jay bought this for the whole family. We're off to the clinic.

INT. CLINIC WAITING ROOM - DAY

Mitchell, Cameron, Lily, and their newly-adopted son arrive at the clinic as Jay is walking out having just completed his test.

CAMERON

Did it hurt?

JAY

A mosquito bites harder than that. You guys are always late! We've all finished.

Mitchell and Cameron are taken away to a testing room.

CAMERON (O.S.)
Ouch! Don't touch there! I can't
bear it anymore!

Cameron howls like a wild boar.

JAY
(to Gloria)
I'm always wondering if Cameron was
traumatized by his childhood
experience on the farm.

INT. CLINIC WAITING ROOM - DAY

All family members are waiting for the results of their tests
to come out.

MITCHELL
Cam, I know that life and death
issues have always been hard for
you.

CAMERON
You wouldn't understand. As a
lawyer, you write wills every day.

MITCHELL
Maybe I don't know exactly how you
feel, but I'm here to listen. Death
is not necessarily a bad thing, if
you live in love. Even if it is
your last day, at least I'm here
with you.

CAMERON
Oh, Mitchell.

They give each other a bear hug.

Claire snuggles up to Phil. Luke and Manny are playing video
games. Claire's phone sounds a notification.

CLAIRE
(reading phone message)
Well, the event is cancelled due to
the pandemic.

PHIL
Any word on the video?

CLAIRE

(checking her email)

Their computer was infected with a virus that deleted all emails with attachments. "Send us again if necessary."

PHIL

Seems like my work will not be shared with millions of viewers. I guess it's for the best.

Gloria and Jay come over and overhear their conversation.

GLORIA

Jay, I told you the virus was everywhere.

JAY

That's why I'm wearing a mask!

PHIL

(to Claire)

Shall we send them the attachment again?

CLAIRE

We'll make a better one.

(to Luke)

Was that you?

Luke winks at Claire proudly.

LUKE

I'll need some time to learn to hack email accounts, but forwarding a virus... that's easy. You can count on me, Mom.

Claire gives Luke a big hug.

LUKE (CONT'D)

Sorry about your speech.

CLAIRE

When it comes to revenge, a successful woman has to have patience.

INT.CLINIC WAITING ROOM - THREE HOURS LATER

Jay comes back out of the testing room and looks morose.

CAMERON

Will we be on the news soon?

Jay turns his frown into a smile and laughs out loud.

JAY

Negative!

The whole family hug together.

MITCHELL

(whispering to Hailey)
Keep the Fizbo.

CAMERON

I heard that!

END OF ACT THREE

TAG

INT. DUNPHY HOUSE - CLAIRE AND PHIL'S BEDROOM - EVENING

Phil has just finished taking a shower and has a towel wrapped around his waist as he messes with his hair. He saunters over to the bed and takes a seat next to Claire.

CLAIRE

Honey, I'm just curious... what was your original plan to celebrate our first-kiss anniversary?

Phil is taken by surprise and fumbles for an answer.

PHIL

I...
(still working on his story)
I had a special surprise all ready for you.

CLAIRE

Then surprise me now.

Phil freezes.

CLAIRE (CONT'D)

You know what I'm most successful at doing? Exposing your lies. You forgot it too.

PHIL

Well, Miss CIA, should we continue the interrogation?

Phil pulls her close and smothers her with kisses.

END OF SHOW